

Student	Assignment	Date	Reviewed by		
Circle the best match Criterion	1 point Below target	2 points Developing	3 points Approaching target	4 points Target	Out of 4 Points
Sign production Handshape, orientation, location, movement, and non-manual signals.	① Signs are frequently unclear. Errors in handshape, location, or movement make the message hard to follow.	② Signs are readable with effort about half the time. Parameter errors change the meaning.	③ Signs are clear and accurate about 80% of the time. Remaining errors are minor and do not block meaning.	④ Signs are clear, accurate, and easily read throughout, with consistent command of all five parameters.	_____
Fingerspelling Handshapes, pace, and readability.	① Frequent errors. Fingerspelling is difficult to read.	② About half the fingerspelling is unclear. Pace or handshapes obscure the words.	③ Accurate and clear about 80% of the time, with a few errors.	④ Readable pace and clear handshapes throughout, used deliberately for clarity and emphasis.	_____
Vocabulary and ASL concepts Precision of word choice, and signing in ASL rather than English.	① Limited vocabulary and English-based signing throughout. Concepts are not conveyed in ASL.	② Basic vocabulary. Concepts are signed in ASL about half the production.	③ Relevant, specific vocabulary. Mostly ASL, with a few English-based or word-for-word choices.	④ Precise, varied vocabulary and consistently accurate ASL concepts throughout.	_____
Fluency and pacing Flow, hesitations, and rhythm.	① Many hesitations and pauses interrupt the production.	② Some hesitations and pauses. Pacing is uneven.	③ Generally fluent, with a few hesitations or pauses.	④ Little to no hesitation. Pacing is consistent, natural, and confident.	_____

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Non-manual markers and prosody Facial grammar, inflection, and dynamic equivalency.	① Non-manual markers are absent, with little use of inflection or dynamic equivalency.	② A few non-manual markers, used only for emphasis. Inflection appears about half the time.	③ Appropriate facial grammar and inflection about 80% of the time. Some grammatical markers are missing.	④ Facial grammar, body shifting, inflection, and dynamic equivalency are used accurately throughout.	_____
Classifiers and use of space Establishing and maintaining referents.	① Classifiers and spatial referencing are not used.	② Classifiers are attempted, but handshape or placement does not carry the meaning.	③ Classifiers are used, but referents are not always clearly established or maintained.	④ Accurate classifiers throughout. Referents are established and held consistently in space.	_____
Presence and cultural awareness Eye contact, body language, and Deaf cultural norms.	① Eye contact with the audience is avoided, and the production shows little understanding of Deaf cultural norms.	② Some body language and little eye contact. Some understanding of cultural norms.	③ Eye contact and body language are present but not consistent. General understanding of cultural norms.	④ Confident posture and steady eye contact. Cultural norms are applied naturally throughout.	_____
Total score	26–28 at target · 21–25 approaching target · 15–20 developing · 14 or below				/ 28

Comments — what worked, and the one thing to focus on next