

Student	Assignment	Date	Reviewed by		
Circle the best match Criterion	1 point Below target	2 points Developing	3 points Approaching target	4 points Target	Out of 4 Points
Sign accuracy - Signs are readable - Signs are accurate	① Signs are difficult to read, and the message does not come across.	② Signs are understood with some difficulty about half the time.	③ Signs are generally understood and accurate about 80% of the time.	④ Signs are clear, accurate, and easily understood throughout the production.	_____
Signed parameters - Handshape and orientation - Location and movement - Non-manual signals	① Minimal use of proper parameters is shown.	② Accurate parameter usage is evident about half the time.	③ Parameters are accurate about 80% of the time. Remaining errors are minor.	④ Strong command of how to use proper signed parameters throughout the production.	_____
Vocabulary and ASL concepts - Relevant vocabulary throughout - ASL concepts rather than English	① Limited vocabulary, and English-based concepts are used throughout the presentation.	② Basic vocabulary. Concepts are signed in ASL about half the production.	③ Relevant vocabulary about 80% of the time, with few English signs present.	④ Strong, relevant vocabulary and competent use of ASL concepts throughout.	_____

How the four levels work

1 Below target

The signer does not achieve the objective.

2 Developing

The signer somewhat meets the objective.

3 Approaching target

The signer mostly satisfies the objective.

4 Target

The signer meets or exceeds expectations.

Circle the best match Criterion	1 point Below target	2 points Developing	3 points Approaching target	4 points Target	Out of 4 Points
Fluency and pacing - Hesitations and pauses - Consistent rhythm	① Many hesitations and pauses interrupt the signed production.	② Some hesitations and pauses. Pacing is uneven.	③ Generally fluent, with a few hesitations or pauses.	④ Little to no hesitation or pausing. Fluency is consistent and strong.	_____
Non-manual markers and prosody - Facial expression and body language - Inflection and use of space - Dynamic equivalency	① Non-manual markers are absent, with little use of inflection, space, or dynamic equivalency.	② A few non-manual markers, used only for emphasis. Linguistic features appear about half the time.	③ Appropriate non-manual markers and linguistic features about 80% of the production.	④ Appropriate facial expression and body language throughout, with clear inflection, use of space, and dynamic equivalency.	_____
Audience engagement and presence - Eye contact with the audience - Body language supports the performance - Confidence	① Eye contact with the audience is avoided, and body language is not used.	② Some body language, with little eye contact during the production.	③ Eye contact and body language are both present, but neither is consistent.	④ Confident presence with steady eye contact, and body language that supports the performance.	_____
Total score	22–24 at target · 18–21 approaching target · 13–17 developing · 12 or below				/ 24

Comments — what worked, and the one thing to focus on next
