

High-level quiz ideas

THE SHORT VERSION

Twenty quizzes that ask students to analyze, judge, or rebuild rather than recall. Every one of them has a right answer a student has to argue for, which is what separates these from vocabulary checks.

USING THE BANK

Twenty quizzes across five skill categories.

WHAT IS IN IT

EXPRESSIVE	RECEPTIVE	CULTURAL	LINGUISTIC AND GRAMMAR	CRITICAL THINKING	TOTAL
5	3	4	5	3	20

CHOOSING FROM IT

- ◆ These suit assessments, projects, or a full class activity. Several are too big for a ten-minute quiz — the PSA, the debate, and the Deaf person report are closer to short projects.
- ◆ Most need something prepared in advance: a video clip, a dialogue, an idiom, an English passage. Gather the material before the lesson rather than during it.
- ◆ The categories are uneven — five expressive and linguistic items against three receptive and three critical thinking. Draw across all five over a term rather than taking them in order.

EXPRESSIVE

The student signs, and the demand is on what they can construct.

QUIZ	WHAT STUDENTS DO
01 Classifier usage challenge	Show a video of a scene and ask students to describe it using appropriate classifiers.
02 Role-shift rewrite	Give a dialogue and ask students to rewrite it using proper role-shift technique.
03 Describe the scene	Show a silent video. Students sign a detailed description using classifiers, role shift, and facial expression.
04 Create a public service announcement	Students sign a thirty-second PSA in ASL, using persuasive language and a clear structure.
05 Video self-critique	Students record themselves signing a story, then answer reflection questions on clarity, grammar, non-manual markers, and pacing.

RECEPTIVE

The student watches, then judges what they saw.

QUIZ	WHAT STUDENTS DO
01 Facial expression identification	Show short ASL clips and ask students to analyze how non-manual markers change the meaning.
02 Interpreting accuracy check	Play a signed passage and ask students to evaluate an English interpretation for accuracy and tone.
03 What is missing?	Show a signed sentence with one element missing. Students say what is wrong, and how to fix it.

CULTURAL

Judgment about norms, history, and what the right response would be.

QUIZ	WHAT STUDENTS DO
01 Cultural scenario analysis	Present a situation and ask what the appropriate Deaf cultural response would be, and why.
02 Cultural faux pas evaluation	List behaviors and have students identify which violate Deaf cultural norms, and why.
03 Deaf history connection	Ask how an event such as the Milan Conference of 1880 affected the use of ASL.
04 Ethical dilemma response	Students respond to a scenario in which an interpreter misrepresents information.

LINGUISTIC AND GRAMMAR

Language used to talk about language.

QUIZ	WHAT STUDENTS DO
01 ASL and English structure compared	Show a sentence in English and ask students to explain how it would be structured in ASL, and why.
02 Translate the context, not the words	Provide an idiom and ask students to explain how it would be conceptually translated into ASL.
03 Multiple-meaning signs	Give a sign and ask students to list or describe its different meanings by context.
04 Classifier rewrite quiz	Give a signed passage and ask students to rewrite it using different or more specific classifiers.
05 Gloss the story	Provide a short English paragraph and ask students to gloss it using ASL structure.

CRITICAL THINKING

Research, argument, and a position the student has to hold.

QUIZ	WHAT STUDENTS DO
01 Debate prep	Pose a contested topic and ask students to prepare a signed argument and a rebuttal.
02 Language evolution essay	Ask how ASL has changed over time, and what influenced that change.
03 Famous Deaf person report	Students research a Deaf person's contributions and sign a presentation about them.