

Measurable ASL assessments

THE SHORT VERSION

Twenty-five assessments across five kinds of task, all of them small enough to plan in an evening and specific enough to score. Every one names what the student produces, which is what makes it measurable rather than a topic to cover.

USING THE BANK

Five categories, five assessments in each.

WHAT IS IN IT

EXPRESSIVE	RECEPTIVE	INTER- PERSONAL	CULTURAL	CULMINATING	TOTAL
5	5	5	5	5	25

CHOOSING FROM IT

- ♦ The first three categories divide by **who is signing** — the student alone, the student watching, or two people together. Pick across all three over a term rather than staying in one.
- ♦ The last two ask for something bigger: work that leaves the classroom, or work that collects a whole course into one piece.
- ♦ Scale to the level by changing the demand, not the task. A signed personal introduction works at Level 1 and at Level 5; what changes is length, range, and how much you expect without preparation.

EXPRESSIVE

The student signs and you watch.

	ASSESSMENT	WHAT THE STUDENT PRODUCES
01	Signed personal introduction	Name, age, hometown, and hobbies.
02	Role-play everyday scenarios	Ordering food, or meeting someone new.
03	Storytelling with classifiers	Create a short story using at least five classifiers.
04	Deaf culture presentation	Present on a Deaf person or an aspect of the culture.
05	ASL grammar mini-lesson	Teach a concept to classmates – WH-questions, or time signs.

RECEPTIVE

The student watches, then shows what they understood.

	ASSESSMENT	WHAT THE STUDENT PRODUCES
01	Fingerspelling quiz	Write down what is fingerspelled in a video.
02	Signed vocabulary recognition	Identify the correct signs from a video clip.
03	Watch and answer	Respond to comprehension questions about an ASL video.
04	Silent story viewing	Answer questions after watching a signed story.
05	Matching signed phrases to meaning	Match ASL clips to written English sentences.

INTERPERSONAL

Two or more people, signing with each other.

	ASSESSMENT	WHAT THE STUDENT PRODUCES
01	Peer interview	Exchange personal information using WH-questions.
02	Signed conversation	A back-and-forth conversation on a chosen topic.
03	Group problem solving in ASL	Collaborate on a challenge using only ASL.
04	Debate or discussion in ASL	Present and defend an opinion in ASL.
05	Simulated interpretation	Act as the interpreter for a mock scenario.

CULTURAL AND COMMUNITY-BASED

Assessment that reaches outside the classroom.

ASSESSMENT	WHAT THE STUDENT PRODUCES
01 Attend a Deaf event and reflect	A signed or written summary of the experience.
02 Interview a Deaf individual	Summarize the conversation in ASL.
03 Compare Deaf and hearing culture	A signed comparison presentation.
04 Deaf rights advocacy presentation	A signed persuasive speech on accessibility.
05 Create a Deaf awareness campaign	Design campaign materials and present them in ASL.

CULMINATING PROJECTS

Larger pieces, usually at the end of a course.

ASSESSMENT	WHAT THE STUDENT PRODUCES
01 Capstone presentation	Demonstrate proficiency through a multi-part signed project.
02 Film adaptation in ASL	Interpret a scene or a story into ASL.
03 ASL travel brochure	A signed presentation about a Deaf-friendly location.
04 Create and lead a mini ASL lesson	For beginners, or for peers.
05 Final portfolio submission	A collection of signed videos and reflections, with a rubric.