

An ASL class for your workplace

Student name _____

Class · period _____

Due date _____

THE SCENARIO

Imagine you've been asked by your boss to design and teach a basic American Sign Language course for your colleagues at work. Ideally, this course should be taught by a Deaf instructor. However, no Deaf person is currently available, and you've been asked to take the lead temporarily. Your job is to create a thoughtful, respectful, and interactive ASL course that introduces basic communication skills and promotes Deaf awareness.

YOUR PROJECT MUST INCLUDE

- 1 A brief introduction about why you are teaching this course and the importance of Deaf representation.
- 2 A list of topics or vocabulary themes you plan to teach (minimum of 5 lessons).
- 3 How long each class will last and how often it will be held (e.g., once a week).
- 4 Whether the classes will be offered before or after work, and why.
- 5 Methods for checking comprehension (e.g., quizzes, group practice, observation).
- 6 Ideas for interactive practice (e.g., signing games, dialogues, partner work).
- 7 Suggestions for Deaf-centered resources (websites, videos, community events) to include.

FORMAT OPTIONS

Choose one.

- ☐ Written proposal (1–2 pages)
- ☐ Slideshow presentation (5–8 slides)
- ☐ Signed video presentation (2–3 minutes)
- ☐ Visual infographic or lesson planner

GRADING RUBRIC

Clear course outline with 5+ lesson topics	15
Creative scheduling and time management	10
Comprehension and practice strategies	10
Respectful acknowledgment of Deaf educators	10
Clarity, organization, and effort	5
Total	50