

Name _____ Class _____ Date _____

Your assignment

An ABC story tells a short story using the handshapes of the ASL alphabet in order, A to Z or Z to A. A number story does the same with number handshapes. Each handshape becomes part of the picture — an A handshape might be a fist knocking on a door, a B a flat hand pushing something away. Build your own story, keep the handshapes in order, and make sure a viewer can follow what happens.

Circle the best match Criterion	3 points Developing	4 points Approaching target	5 points Target	Out of 5 Points
Handshapes and sequence Every letter or number formed correctly, in order. Count each handshape that is omitted, formed incorrectly, or out of order as one error.	③ Five or more errors.	④ Two to four errors.	⑤ No more than one error.	_____
Story clarity A viewer can follow what is happening.	③ Three or more moments do not make sense.	④ One or two moments do not make sense.	⑤ The story is easy to follow from beginning to end.	_____
Creativity and expression Thought in the idea, and facial expression, NMM, and body movement in the telling.	③ Little planning is evident. Facial expression, NMM, and body movement are largely absent.	④ Some planning is evident. Facial expression, NMM, and body movement appear, but sparingly.	⑤ The story is well planned and inventive. Facial expression, NMM, and body movement carry it throughout.	_____
Flow and delivery A smooth telling, without hesitation.	③ Frequent hesitations interrupt the story.	④ A few hesitations interrupt the story.	⑤ The story runs smoothly. Any pauses are deliberate and serve the storytelling.	_____
Total score	18–20 at target · 15–17 approaching target · 12–14 developing			/ 20

Feedback — what worked, and the one thing to focus on next
