# **ASL Final Exam — Student Pack (Levels 1–5)**

Instructions: Complete each section. Your teacher will provide the video(s) for receptive items and administer the fingerspelling list. Write clearly and use the scoring sheet for your own progress tracking.

## Level 1 – Beginner — Student Final Exam

Watch the assigned video clip(s). Answer the questions below.

#### Expressive Performance (40 pts)

Sign a 1–2 minute 'About Me' including: name, family, school, two likes/dislikes, one daily routine. Include one WH-question and a time sign.

#### Receptive Comprehension (30 pts)

1. What is the signer's favorite class?	
2. List two family members mentioned.	
3. What time does the signer wake up?	
4. Put these events in order (1–4).	
5. True/False: The signer dislikes pizza.	
6. What is the signer doing after school?	
7. Who does the signer live with?	
8. What is one hobby the signer mentioned?	

#### Fingerspelling (10 pts)

Teacher will fingerspell each item. Write what you see. (Expressive task may be assigned separately.) PASTA, MOM, DETROIT, KEVIN, MATH, ZOO, PARK, GREEN

### Vocabulary / Grammar / NMS (10 pts)

1. Select best ASL order for 'I go to school every day.'

- A. EVERY-DAY I GO SCHOOL; B. I GO SCHOOL EVERY DAY
- 2. Which is a WH-question gloss?
  A. YOUR NAME WHAT; B. WHAT YOUR NAME
- 3. Choose correct negation structure.
- A. I-NOT LIKE CANDY; B. I LIKE-NOT CANDY
- 4. Pick correct time-topic placement.
- A. TOMORROW I WORK; B. I WORK TOMORROW
- 5. Identify the correct facial grammar for YES/NO question.
- A. raised eyebrows; B. furrowed eyebrows

What does 'voice-off' mean in an ASL classroom?		
2. Give two polite attention-getting strategies.		
3. What is the Deaf community's view on eye contact?		
4. When introducing yourself, what info is typical?		
5. What is one benefit of visual alerts at home/school?		

Section	Max	Score
Expressive Performance	40	
Receptive Comprehension	30	
Fingerspelling (Rec/Exp)	10	
Vocabulary/Grammar/NMS	10	
Deaf Culture	10	
TOTAL	100	
Notes		

#### Level 2 - Intermediate — Student Final Exam

Watch the assigned video clip(s). Answer the questions below.

#### Expressive Performance (40 pts)

Sign a 2–3 minute mini story contrasting last weekend vs next weekend. Use time topic, at least 2 WH questions, and one negation.

#### Receptive Comprehension (30 pts)

1. Why did the signer cancel plans last weekend?	
2. What two activities are planned for next weekend?	
3. Sequence the main events from the story.	
4. What problem did the signer have?	
5. True/False: The signer met their friend on Sunday.	
6. What time does the signer plan to leave?	
7. What is the signer's mood about next weekend?	
8. Name one location mentioned.	

#### Fingerspelling (10 pts)

Teacher will fingerspell each item. Write what you see. (Expressive task may be assigned separately.) TARGET, FRIDAY, BRUNCH, ELLA, SUMMER, YOGURT, UBER, MALL, BOWLING, MUSEUM

- 1. Choose best ASL order: 'I didn't go because I was sick.'
- A. SICK I, GO-NOT; B. I DIDN'T GO BECAUSE I WAS SICK
- 2. Select correct WH-question placement.
- A. YOU GO WHERE; B. WHERE YOU GO
- 3. Pick correct use of NOT-YET.
- A. NOT-YET HOMEWORK FINISH; B. I DIDN'T FINISH HOMEWORK YET
- 4. Time-topic choice.

- A. YESTERDAY STORE I GO; B. I WENT TO THE STORE YESTERDAY
- 5. Identify appropriate non-manual for NOT-YET. A. tongue out + head tilt; B. raised eyebrows

1. What is VRS used for?	
2. When is it appropriate to use an interpreter?	
3. Two ways to be an ally in class?	
4. What is a name sign?	
5. Why is clear lighting important?	

Section	Max	Score
Expressive Performance	40	
Receptive Comprehension	30	
Fingerspelling (Rec/Exp)	10	
Vocabulary/Grammar/NMS	10	
Deaf Culture	10	
TOTAL	100	
Notes		

#### Level 3 – Advanced — Student Final Exam

Watch the assigned video clip(s). Answer the questions below.

#### Expressive Performance (40 pts)

Sign a ~3 minute narrative from a 4–6 panel picture sequence. Include role-shift, contrastive structure, and at least two classifiers (e.g., CL:1, CL:3).

#### Receptive Comprehension (30 pts)

1. What is the main problem in the story?
2. Which classifier described the person (e.g., CL:1) and what did it show?
3. What happened first, second, third, last?
4. How did the signer use space to compare two ideas?
5. True/False: The signer used role∎shift to quote a character.
6. What solution did the signer describe?
7. Identify a transition the signer used (e.g., 'NEXT', 'FINISH').
8. What was the outcome?

## Fingerspelling (10 pts)

Teacher will fingerspell each item. Write what you see. (Expressive task may be assigned separately.) LIBRARY, MONROE, CAMPUS, LATTE, PHYSICS, GARAGE, PASSPORT, REDCROSS, SPOTIFY, CHARGER, WIFI, A/C

- 1. Choose the best classifier for a car turning left.
- A. CL:3 turn-left; B. CL:1 turn-left
- 2. Select correct topic/comment use.
- A. WEATHER RAIN, GAME CANCEL; B. THE GAME WAS CANCELED BECAUSE IT RAINED
- 3. Pick correct depicting verb with person walking.
- A. CL:1-walk-to; B. WALK-TO (English gloss)

- 4. Identify correct role-shift markers.
- A. body shift + eye gaze; B. bigger signs only
- 5. Which shows contrastive structure?
- A. set up A and B in space; B. repeat the sentence twice

1. Name a historic figure in ASL/Dear history and why they matter.		
2. What is 'Deaf Gain'?		
3. Appropriate etiquette at Deaf events?		
4. Why hire Deaf professionals for Deaf services?		
5. What is audism?		

Section	Max	Score
Expressive Performance	40	
Receptive Comprehension	30	
Fingerspelling (Rec/Exp)	10	
Vocabulary/Grammar/NMS	10	
Deaf Culture	10	
TOTAL	100	
Notes		

#### Level 4 - Advanced Plus — Student Final Exam

Watch the assigned video clip(s). Answer the questions below.

#### Expressive Performance (40 pts)

Sign a 3–4 minute 'How to' or process explanation. Use space mapping, locatives, sequencing, and roleshift when quoting.

# Receptive Comprehension (30 pts)

1. Summarize the process in 3 steps.	
2. Identify one locative and how it was used.	
3. Which handshape/classifier was crucial to explain the process?	
4. What caution or tip did the signer include?	
5. True/False: The signer used listing to organize steps.	
6. How did the signer show cause→effect?	
7. What tool/object locations were set in space?	
8. What was the final outcome/result?	

## Fingerspelling (10 pts)

Teacher will fingerspell each item. Write what you see. (Expressive task may be assigned separately.) BICYCLE, RECIPE, BATTERY, VINEGAR, NUMLOCK, QUARTZ, GMAIL, ADOBE, MICROWAVE, THERMOS, STAPLER, TOMATO

- 1. Best classifier for placing a cup on a table.
- A. CL:C set-down; B. CL:1 set-down
- 2. Choose correct use of conditional.
- A. IF RAIN, GAME CANCEL; B. IF IT RAINS, THE GAME WILL BE CANCELED
- 3. Pick accurate locative description.
- A. BOOK THERE-LEFT; B. THE BOOK IS OVER THERE ON THE LEFT

- 4. Which transition fits a process?
  A. FIRST-NEXT-FINISH; B. BECAUSE-THEREFORE
- 5. Identify correct NMS for conditional.A. eyebrows raised + head tilt for 'if' clause; B. furrowed eyebrows

Compare 'Deaf Gain' vs 'hearing-centric' views in access design.		
2. Why prefer native signers in ASL media?		
3. Two examples of visual wayfinding in schools.		
4. When should you request an interpreter vs CDI?		
5. What is respectful behavior when meeting a Deaf elder?		

Section	Max	Score
Expressive Performance	40	
Receptive Comprehension	30	
Fingerspelling (Rec/Exp)	10	
Vocabulary/Grammar/NMS	10	
Deaf Culture	10	
TOTAL	100	
Notes		

### Level 5 – Highest — Student Final Exam

#### Expressive Performance (40 pts)

Sign a 4–5 minute persuasive or expository talk. Demonstrate register control, cohesive devices, and sophisticated classifier storytelling.

# Receptive Comprehension (30 pts) Watch the assigned video clip(s). Answer the questions below. 1. State the signer's thesis in one sentence.

2. Provide two supporting details.	
3. Identify a register shift and why it was used.	
4. How did the signer use space to map ideas?	
5. True/False: The signer contrasted two stakeholders' perspectives.	
6. What classifier sequence carried the main image?	
7. What evidence or example was most convincing?	
8. What was the conclusion/call to action?	

## Fingerspelling (10 pts)

Teacher will fingerspell each item. Write what you see. (Expressive task may be assigned separately.) EQUALITY, BARRIERS, CAPTION, ADVOCACY, BILINGUAL, GALLAUDET, ACCESS, INCLUSION, RESEARCH, MUSEUM, THEATER, SCHOLARSHIP, MENTOR

- 1. Identify correct number incorporation.
- A. 3-WEEK LATER WE MEET; B. WE MEET THREE WEEKS LATER
- 2. Choose accurate aspect marking.
- A. WORK++ (habitual); B. WORK (neutral)
- 3. Pick correct use of rhetorical question.
- A. WHY (rhet.), ACCESS IMPORTANT? (answer follows); B. ACCESS IMPORTANT WHY?

- 4. Select proper use of role-shift for viewpoint.A. shift to each stakeholder when quoting; B. keep same body orientation
- 5. Which closing is cohesive? A. FINISH SUMMARY; FUTURE PLAN; THANK-YOU; B. THANKS, BYE

Analyze ethics of relying only on auto-captions at public events.			
2. Name one historical policy that affected Deaf education.			
3. Why is representation in media important?			
4. What is language deprivation risk and a remedy?			
5. Give one example of Deaf-led innovation improving broader society.			

Section	Max	Score
Expressive Performance	40	
Receptive Comprehension	30	
Fingerspelling (Rec/Exp)	10	
Vocabulary/Grammar/NMS	10	
Deaf Culture	10	
TOTAL	100	
Notes		