

***Dialogue 01: Interpreter Confidentiality Case***

Person A	Person B
FRIEND INTERPRETER SHARE PRIVATE STORY. SHOULD REPORT? IF SAFETY RISK? CLIENT CONSENT IMPORTANT?	CONFIDENTIALITY PRIMARY. IF SAFETY INVOLVED, DIFFERENT. FIRST DISCUSS WITH CLIENT. DOCUMENT DECISION CAREFULLY.

***Dialogue 02: Budget Negotiation Meeting***

Person A	Person B
SCHOOL CUT ACCESS FUNDING. YOU RESPOND HOW? LEGAL REQUIREMENT INVOLVE?	ACCESS NOT OPTIONAL. YES LAW REQUIRE. PROPOSE PHASE-IN PLAN, SHOW DATA.

***Dialogue 03: Cultural Appropriation Debate***

Person A	Person B
HEARING INFLUENCER MOCK SIGN. HARM SERIOUS?	YES. LANGUAGE NOT TREND. NEED EDUCATION, NOT ATTACK.

***Dialogue 04: Leadership Disagreement***

Person A	Person B
BOARD DIVIDED DECISION. MEDIATION POSSIBLE?	YES CREATE SMALL TASK FORCE. FOCUS COMMON GOAL FIRST.

**Dialogue 05: Parent Concern About ASL**

Person A	Person B
PARENT WORRY ASL LIMIT SPEECH. HOW RESPOND?	EXPLAIN BILINGUAL BENEFIT. RESEARCH SUPPORT LANGUAGE ACCESS.

**Dialogue 06: Grant Proposal Planning**

Person A	Person B
GRANT DENIED WHY? REWRITE STRATEGY?	LACK DATA. ADD COMMUNITY TESTIMONY + METRICS.

***Dialogue 07: Media Representation Analysis***

Person A	Person B
FILM SHOW DEAF AS DEPENDENT. ACCURATE?	NO STEREOTYPE. NEED DEAF CONSULTANT.

***Dialogue 08: Workplace Accommodation Conflict***

Person A	Person B
EMPLOYER OFFER CAPTION ONLY. SUFFICIENT?	DEPENDS CONTEXT. LIVE MEETING NEED INTERPRETER.

***Dialogue 09: Educational Reform Discussion***

Person A	Person B
SHOULD SCHOOL CLOSE RESIDENTIAL PROGRAM?	NO COMMUNITY LOSS. HYBRID MODEL BETTER.

***Dialogue 10: Technology Access Planning***

Person A	Person B
NEW APP NO ASL OPTION. NEXT STEP?	CONTACT DEVELOPERS. PROVIDE ACCESSIBILITY GUIDELINES.

**Dialogue 11: Community Crisis Response**

Person A	Person B
EMERGENCY ANNOUNCEMENT VOICE-ONLY. IMPACT?	DEAF MISS INFO. ADD VISUAL ALERT SYSTEM.

**Dialogue 12: Higher Education Barrier**

Person A	Person B
UNIVERSITY DELAY INTERPRETER REQUEST. LEGAL?	POTENTIAL ADA ISSUE. ESCALATE TO ACCESS OFFICE.

***Dialogue 13: De'VIA Interpretation***

Person A	Person B
ART SHOW HAND OVER MOUTH. SYMBOL MEANING?	SILENCING HISTORY. STRONG ORALISM CRITIQUE.

***Dialogue 14: Policy Implementation Debate***

Person A	Person B
NEW RULE REQUIRE CERTIFICATION. PROBLEM?	GOOD QUALITY CONTROL. BUT RURAL AREA SHORTAGE.

**Dialogue 15: Ethical Conflict Role-Shift**

Person A	Person B
INTERPRETER FRIENDSHIP VS PROFESSIONAL BOUNDARY?	BOUNDARY ESSENTIAL. CLEAR COMMUNICATION PREVENT MISUNDERSTAND.

**Dialogue 16: Community Advocacy Strategy**

Person A	Person B
PROTEST OR FORMAL LETTER?	DEPENDS AUDIENCE. COMBINE BOTH APPROACH.

***Dialogue 17: Equity vs Equality***

<b>Person A</b>	<b>Person B</b>
SAME SERVICE FOR ALL FAIR?	NO EQUITY DIFFERENT NEED. ADJUST SUPPORT ACCORDINGLY.

***Dialogue 18: Nonprofit Board Planning***

<b>Person A</b>	<b>Person B</b>
MISSION DRIFT HAPPEN?	YES TOO MANY PROJECTS. REFocus CORE VALUES.

**Dialogue 19: Public Forum Debate**

Person A	Person B
AUDIENCE SPLIT OPINION. MODERATOR ROLE?	KEEP RESPECTFUL. SUMMARIZE BOTH SIDES.

**Dialogue 20: Strategic Planning Vision**

Person A	Person B
5-YEAR GOAL WHAT?	EXPAND YOUTH PROGRAM. TRAIN FUTURE LEADERS.

**Dialogue 21: Healthcare Access Analysis**

Person A	Person B
HOSPITAL REFUSE INTERPRETER. ACTION?	FILE FORMAL COMPLAINT. CITE FEDERAL LAW.

**Dialogue 22: Research Ethics Discussion**

Person A	Person B
STUDY WITHOUT DEAF INPUT PROBLEM?	YES EXCLUDE VOICE. INCLUDE COMMUNITY PARTNERS.

***Dialogue 23: International Deaf Community***

Person A	Person B
DIFFERENT SIGN LANGUAGE BARRIER?	YES BUT VISUAL STRATEGY HELP. CULTURAL EXCHANGE IMPORTANT.

***Dialogue 24: Conference Panel Reflection***

Person A	Person B
PANEL DOMINATED HEARING VOICES.	UNBALANCED. INVITE DEAF EXPERT NEXT TIME.

**Dialogue 25: Future ASL Education Model**

Person A	Person B
ONLINE VS IN-PERSON PREFER?	HYBRID EFFECTIVE. KEEP CULTURAL IMMERSION STRONG.

**Dialogue 26: Create Your Own Extended Dialogue**

Person A	Person B
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 27: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 28: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 29: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 30: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 31: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 32: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 33: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 34: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 35: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 36: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 37: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 38: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 39: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)

***Dialogue 40: Create Your Own Extended Dialogue***

<b>Person A</b>	<b>Person B</b>
(Line 1)	(Line 1)
(Line 2)	(Line 2)
(Line 3)	(Line 3)
(Line 4)	(Line 4)
(Line 5)	(Line 5)
(Line 6)	(Line 6)